Sample from Act 2 of <u>LATEX, LEATHER, LIPSTICK, LOVE, LUST</u>. Script originally written in Ink, converted to a format that shows the in-game styling more effectively.

Choices are marked with a pointed arrow in ➤ blue.

• .god god god fuck god

- → Let's get this over with. I open the door.
- There's, what I assume, a currently popular pop song playing. After rehearsing what I'm going to say at least twelve times, I approach the counter.
- → "Hi!" the receptionist says with a customer service smile. "Welcome! Do you have a booking?"
- → "Hi, yeah, I've got an appointment at 1?"

→ .WRONG

- → "Uh— 2. Sorry. Yeah, at 2."
- $\ensuremath{^{\circ}}$.she said booking not appointment why did you say appointment instead of booking
- → "Gotcha, just give me a second..."
- → She clicks and scrolls through something, chittering some kind of tune with her teeth.
- → "And... what's your name?"
- → I inhale. "It's L."
- → "El... Elle..."
 - .here we go here we go motherfucking russian roulette baby
- → "I've got..." she squints. "Elton here, is that right?"
- → Fuck it. Sure. "That's right."
- → "Okay great! Alice will be with you in a bit, just sit over there," she gestures to a couch with deflated cushions.
- → That's actually the first time I've got a man's name.
- → That's...
- → That's the first time I've got a man's name.
- Normally, when I say L, it's assumed to be the quirky nickname of a woman. I've heard everything. Elle. Ellen. Ellie. Lilly. Lisa. Then I have to explain, no, sorry, it's just L, and then usually they're polite enough to keep saying L, but they always have an idea what it's short for. It's still a woman's name. It's a woman's L.
- → Now I'm Elton. That's not my name at all, but it's a *man's* name. Someone on the phone assumed I was a man, and autofilled me to a man's name. My god. Is this what it feels like? To pass? To not have to be on the offensive everytime someone

- refers to me? To just exist as myself? Is this it? Am I finally going to get the haircut I always wanted—
- ⇒ "Elton? Sorry?" the receptionist calls out, what has to be several times by now.
 "Would you like a drink?"
- → "Uh—" I cough. "Yeah, sorry. Yeah. Just, water? That's fine?"

→ #CLEAR

- Alice (another assumption, but it's not like I'm ever going to address her by name, and I'm shocked I even remembered it) walks up behind me. "Alright, Elton! how are you doing?" She can't be much older than me, and she's been chewing gum non-stop.
 - .you are definitely not an elton good fucking lord
- → "Yeah, yeah, I'm doing good." I hate the small talk. I fucking hate the small talk.
- She takes her fingers through my hair, which on a good day I would enjoy. "So, what are we looking at? What would you like?"
- → "I have...." Here we go. "I've got some pictures of, like, what I go for. And just trying to make— To, to look similar."
- $\ensuremath{^{\circ}}$.get your phone out get your fucking phone out get your phone out
- → I do the hip thrust, and get my phone out. I flick through each of the photos after
 Discord takes a second to load them all. The hairdresser nods, politely.
- Then the anime-but-not-anime boy shows up. I didn't expect him. I forgot about him. I hesitate on the picture before trying to swipe away multiple times, which doesn't work, only enlarging it slightly, and trying to swipe it away only moves it a tiny bit over to the left, and then I scramble my other fingers over and over until it skips by two pictures instead. It ends on a model hot enough it makes my stomach churn.
- → She continues to chew. "Okay..."
- .fuck fuck fuck fuck fuck
- → Drastic measures. I try to remember hairdresser lingo I heard from god-knows where. Anything to make me sound competent. "I think, just, the shape is fine I just need the ends trimmed. I think."
- → "Okay..."
 - $\ensuremath{^{\circ}}$.oh mate she is so mad at you she is so fucking mad at you
- → I don't say anything else. I turn back and stare at myself. She starts idly toying with
 my hair again.

- → "Alright, we can do that. Let me grab my stuff, and we can get your hair washed."
 She walks away, leaving me alone with my reflection.
- → I can already feel my face going red. I can see it, too.

→ #CLEAR

- → Hair washing is a fortunate break of this process. It's the one part I enjoy, taking a break to just sit and get my scalp massaged for ten minutes. It's like ASMR but actually real. I get to close my eyes. I get to relax.
- → "So, what do you do? I don't think I've cut your hair before."
- → Until this. "Oh, uh, I just finished my degree."

 \hookrightarrow

- → "I've, I've just finished my degree?"
 - .the water she can't hear you over the water speak up speak up
- → "I've just finished my degree."

 \circ .not that loud not THAT LOUD TOO LOUD

- → "Ooh, you're a student," she says.
- → "Y-Yeah," I say, trying every conscious effort I can to speak at a normal volume but louder than the tap but normal enough so I sound normal, "well, former. I finished my masters a month ago."
- → "Okay..."
- → It's the same intonation again.
- None of that interaction was wrong, was it? 'I finished my masters a month ago' is a perfectly valid thing to say. None of that was weird. Is it weird? Are we not supposed to talk about details anymore? I didn't get that memo.
- → There's several seconds of silence. Just after I start enjoying myself again, she says: "Study anything interesting?"
- → "Oh, it— Linguistics. My masters was in linguistics."
- → "Okay..."
- → Fuck. Fuck what was wrong that time? Was it masters? I said that both times. Maybe she doesn't like when I say 'masters'. I don't understand why but that's the only thing that was the same across both of them.
- ⇒ "So, like," just as I'm starting to focus on her fingers working through my roots, "do you know a bunch of languages?"
- → Fucking christ on a bike. "No, uh, we don't learn languages. Like, *learn* learn. We study them, like, how they're constructed. Their history. How they evolve and change. That sort of thing?" In the silence afterwards, I hastily add: "It's a common misconception, though."

- → "Okay..."
- → I am so glad the angle of my head means I don't have to look her in the eye.

→ #CLEAR

- Once I'm back in front of the mirror, I want to return to the sanctuary of the internet, but the cape covering my hands means I can't get my phone out.
- She's been attacking my towel-dry hair with a comb and scissors. "Are you doing anything nice today?"

> Tell her

- ⇒ "Yeah, actually. I'm seeing some friends for..." I absolutely cannot say I'm shopping for lingerie as a man.
- → "Okay..."
 - .oh my fucking god oh my fucking god my fucking god
- ⇒ She focuses down a chunk of hair, then says: "Doing anything nice with them?"
- Shit. Shit. "A... meal. We're going to get some food. It's, uh, one of their anniversaries. So we're celebrating."
- → "Okay..."

→ .AUUUUUUUUGH

➤ Don't

- → I highly doubt she wants to hear the tale of a trans guy buying underwear with a bunch of straight women. "Oh, no, I'm just, chilling, you know."
- → "Okay..."
 - $\ensuremath{^{\circ}}$.if you throw up on her face i'm not even gonna shame you for it
- → She walks around to start on the other side. "You'll look nice for it, either way."
- → "Oh, yeah. Yeah, I hope."
 - .you hope you HOPE she's gonna make you look nice what the fuck does that say you don't think she will you don't have faith in her abilities as a working professional what the fuck are you saying
- → I inhale. "You— You will. Make me look nice."
 - .shut up shut up shut up shut UP
- → There's no 'Okay...' this time. I don't know if that makes it better or worse.
- → The hairdresser hums, twisting out some fly-away strands. "Do you use any products, normally?"
- → Like fuck I do. I grab whatever's the cheapest shampoo in Tescos. "No, not really."

- She hums. "I think this cut would look really nice with some. It has sea-salt in it. I'll show you, if you want me to."
- → If I say no I could incur the wrath of someone who in one move could turn me from teenage boy into depressed lesbian. "Yeah, yeah. Sure."
- → The hairdresser leaves to, I presume, get whatever that product is.
- → I let out a long exhale. God, it's almost over, it's almost over—
- She walks back almost immediately and I have to squeeze out the last of it in a rush so she doesn't notice.
- → Again, anywhere else, I'd enjoy this.
- → "Do you see now," she says, finishing whatever she's doing. "This looks much better."
- → I genuinely cannot see a difference. "Oh, yeah. That looks nice."
- → "Okay..."
- → A razor is plugged into the wall, and set on the back of my neck.
- Oh I have never had a razor before. Is a razor for men? Is that what's happening here? Have I been initiated into the world of mens' haircuts with the Holy Razor grazing my nape?
- The hairdresser clicks it off, and beams. "Alright, we're done! How's that look?"
- → It looks the same.
- → I generally consider this a victory.
- She does that weird shit with the mirror and I turn my head this and that way while having no idea what I'm looking at. "Yeah, yeah that looks great."
- → "Lovely. Let me get a brush and I'll clean you up."
- → Now that she's left, I take a proper look, but it really just looks the exact same.
- → Except...

- → I'm seeing the subtleties, now. It wasn't the hair I had before. It's worse.
- Round. Curls. This is bad. Is it cupping my face? Is it making my cheeks look like circles? Or is it the jawline that's doing that? I can't tell. I can never tell because I just look at my face and it's a woman's face no matter what I do. No matter what I put on or next to it never works. It never works.
- It's ruined. I didn't get misgendered once here because I looked like a man. My hair
 was my one tether to being a man, and now it's cut. Now I'm a woman. I'm a woman
 again. Fuck. Fuck.
- → "Hope you enjoy the rest of your day!"
- → "Fuck."
- → I didn't even notice the brush on my neck. The hairdresser pauses midway through taking the cape off.
- → She stares into the mirror, staring at me, who's staring at myself staring at the mirror.

> Apologise

→ "I'm ju— I'm, I'm sorry. I don't know. Sorry."

➤ Make a recovery

- → "...ing, yeah? I will?"
- → I smile with at least four muscles that should never be part of a smile.
- → She giggles, and walks off with the cape.
- → I want to disappear into a hole and never see the light of the sun again.